



2016 Spring Intersession

Calendar - May 16, 2016 – June 3, 2016 (Classes are not scheduled on Memorial Day).

Registration - Registration for the Spring Intersession will be conducted online. Please see details included in the Registration Bulletin. Regardless of prerequisites, **students who matriculated in the Spring 2016 semester are not eligible to participate in the 2016 Spring Intersession.**

Students may earn **no more than three units** during the intersession.

Attendance - Attendance at all class meetings is mandatory in order to receive credit for the course. Students who miss a class, or significant portion thereof, will automatically be withdrawn. There is **no waiver** of the attendance requirements during the intersession.

Grading - All courses offered during the intersession are graded Honors, Credit, Low Pass, No Credit.

Course Schedules & Descriptions

Alternative Dispute Resolution (ADR) in the Criminal Context

One Unit – §543.1

Professor Marquettea Brown

Schedule: Tuesday May 31 – Friday June 3, 2016 from 6:00 – 9:30 p.m.

This course might be better described as “selected topics in ADR in the criminal context” because it will largely concern three specific topics: 1) Traditional Retributive versus Alternative (Restorative) responses to gross human rights abuses committed by insurgents or rogue states; 2) victim-offender mediation as an alternative response to “ordinary” crime; and 3) the growth and development of problem-solving courts. As students move through each of these areas, students will explore how these alternative approaches to criminal behavior differ, philosophically, from classic retributive strategies. Students will assess the opportunities and challenges presented by these alternative approaches and work to determine the conditions in which they are most likely to prove successful. Students will be evaluated by in class performance and a short writing assignment that explores retributive versus restorative strategies using the videos and course readings. This course will satisfy the Professional Skills graduation requirement for one unit.

Prerequisite: Legal Writing I.

California Legal Research

One Unit - §544.1

Professor Marie Templo

Schedule: Monday May 23 – Friday May 27, 2016 from 1:00 - 3:50 p.m.

This course is offered as an intensive summer experience and is designed to provide students embarking on internships, externships, clerkships, summer associate positions, and the practice of law with the skills to approach practical California legal research problems in efficient and cost-effective ways. Emphasis will be placed on research strategy, accompanied by a solid understanding of the appropriate types of research resources critical in the exploration of California legal issues. The course will also reinforce and expand the basic legal research skills that students gained in Legal Writing. While both print and electronic sources will be used, the most efficient sources will be highlighted for each type of research problem explored. You will be evaluated on your ability to develop and execute a high quality research strategy when presented with real-life research problems. The fundamental goal of this course is the development of strategies and skill sets required to prepare you to perform exceptional, efficient, and cost-effective legal research in a professional environment. This course will satisfy the Professional Skills graduation requirement for one unit.

Prerequisite: Legal Writing I.

Counseling Athletes & Actors on Product Merchandising

One Unit - §553.1

Professor Lacy J. Lodes

Priority Registration goes to Sports Law Fellows (see Registration Bulletin).

Schedule: Tuesday May 31 –Friday June 3, 2016 from 1:00 to 4:30 p.m.

This class will take students through the process of licensing rights from a movie studio, a sports team, or the most popular cartoon to create merchandise. These partnerships are vital in the success of properties in the current market. As a general counsel managing the relationship between the license, potential talent/athlete participation, and production team within the company, many issues will arise that should be addressed in the initial licensing process. This class will prepare students to understand the roles of the parties involved, how the rights are managed, how to prepare a client/company to facilitate the licensing and development process from product start to finish, and how to incorporate talent/athlete participation in your client's product. The course will be evaluated based on a final project. During the final project, students will act as attorney for Studio/League or for Merchandising Company, and work through a discussion of what a standard license would need to include in order to make a successful product. This course will satisfy the Professional Skills graduation requirement for one unit. Prerequisite: Legal Writing I.

Deposition Practice

One Unit – §252.1

Professor Leah Christensen

Schedule: Monday May 23 – Friday May 27, 2016 from 9:30 a.m. to 12:20 p.m.

Deposition Practice is an intensive five-day intersession course providing instruction on (1) preparing for depositions (both prepping witnesses & planning to take and defend); (2) dealing with the mechanics of noticing a deposition, issuing a subpoena, and securing a court reporter; (3) taking and defending depositions of both fact witnesses and experts; and (4) using deposition transcripts to support motions or at trial. Students will practice deposition taking techniques and will also critique and provide constructive feedback on other students' depositions. Students will be evaluated on their completion of short assignments and in-class participation culminating in a final mock deposition. This course will satisfy the Professional Skills graduation requirement for one unit.

Prerequisite: Legal Writing I.

Introduction to Mediation

Two Units- §423.1

Professor Marquetta Brown

Schedule:

Monday May 16 – Thursday May 19, 2016 from 9:00 a.m. to 5:00 p.m. (Class meeting time)

Friday May 20, 2016 from 8:00 a.m. to 12:00 p.m. or 1:00 p.m. to 5:00p.m. (Court Observation)

Students must be available evenings or over the weekend between May 16 and May 23, 2016 to perform online mediations.

Mediation is currently in great demand as an adjunct to the court system, as a mechanism for managing in-house corporate fissures, in labor-management discussions and in international disputes. Although usage varies dramatically depending on context, mediation at its essence is a process in which a neutral third party works to help disputing parties craft a resolution that meets their needs. This course will introduce students to one model of mediation that has attained currency within the community mediation movement. Students will learn the various stages of the process and practice the techniques used in each stage. Class will be interactive, requiring participation in in-class mock mediations and communications exercises. In addition to in-class instruction and simulations, students will attend small claims court, observe trials and mediation sessions, write short reaction papers, and, where appropriate, co-mediate with experienced mediators. Students will also conduct two online mediations, typically one in the role of a disputant and one in the role as a mediator. Students will be assessed on in-class participation, the online mediations, and any other assignments announced in class. This course will satisfy the Professional Skills graduation requirement for two units.

Prerequisite: Legal Writing I.

Legal Reasoning and Argument

One Unit – §120.1

Professor Ken Vandevelde

Schedule: Monday May 16 – Friday May 20, 2016 from 9:30 a.m. to 12:20 p.m.

Students will examine how lawyers use different reasoning techniques to reach legal conclusions, how they construct arguments in support of their conclusions, and how they critique arguments against their conclusions. Students will be evaluated on the basis of a series of written assignments in which they construct and critique arguments. This course will NOT satisfy the Professional Skills graduation requirement.

Prerequisite: Legal Writing I.

Oral Argument of Criminal Motions

One Unit – §256.1

Professor William Wise

Schedule: Monday May 16– Friday May 20, 2016 from 6:00 - 9:00p.m.

This course provides an intensive study of oral advocacy skills used in arguing criminal motions. The key skill taught in the course is being able to distill the essence of your argument and to articulate why your side should win from the outset. We will take the motion papers from actual cases and then work on how to make an effective argument for your side. During the five days of the workshop, we will spend the bulk of the time having students make oral arguments and provide critiques. Each session will focus on one or two motions. As preparation, students will read motion papers, read the cases and whatever additional authority is necessary to understand the issues, and prepare an oral argument. Then, during the workshop as many students as time permits will argue the motion(s) of the day. Each argument will be followed by a critique and a discussion of how to make the argument better. Students will be evaluated based on in-class performance during argument of motions and constructive feedback during class discussion. This course will satisfy the Professional Skills graduation requirement for one unit.

Prerequisite: Legal Writing I.